

# Matthew Warzel, SAG-E

STW Talent - Wilmington, NC

(216) 246-9900

Height: 6'-0"

Weight: 250

Hair: Brown

Eyes: Hazel

## Film

The Nice Guys	SUPPORTING	Warner Brothers/Dir. Shane Black
Parental Guidance	SUPPORTING	20 <sup>th</sup> Century Fox/Dir. Andy Fickman
Arthur Newman	SUPPORTING	20 <sup>th</sup> Century Fox/Dir. Dante Ariola
Vampires Suck	SUPPORTING	20 <sup>th</sup> Century Fox/Dir. Friedberg & Seltzer
Angry White Man	SUPPORTING	AM Productions/Dir. Brian O'Connell
Toonstone (V.O.)	SUPPORTING	Neo Art & Logic/Dir. Brett Triplett
Well Wishes	SUPPORTING	Caronova Pictures/Dir. Anderson Boyd
Destiny Road	SUPPORTING	Uptone Pictures/Dir. Rob Treveiler
Alien Monsters From Depths of Uranus	SUPPORTING	Strange Stuff Pictures/Dir. Justin Sponis
Death of the Dead	SUPPORTING	Strange Stuff Pictures/Dir. Gary King
Narc Squad	SUPPORTING	Strange Stuff Pictures/Dir. Justin Sponis
2.0	SUPPORTING	Signature Entertainment/Dir. Jason Buglio
The Real Deal	SUPPORTING	Loyola Productions/Dir. Eddie Siebert

## Television

Under the Dome	GUEST STAR	CBS/Dir. Ed Ornelas
iCarly	GUEST STAR	Nickelodeon/Dir. David Kendall
One Tree Hill	GUEST STAR	CW/Dir. Peter Kowalski
Loveless (V.O.)	SERIES REGULAR	ABC/Dir. Yun Koga
Super Kloud (V.O.)	SERIES REGULAR	Yahoo Movieplex/Dir. Vijay Bhanushali
Tease	GUEST STAR	Fox Television Studios/Dir. Peter Marc Jacobson
The Marc Norton Furniture Show	SERIES LEAD	Cablevision/Dir. Brian Foster
Birdies	SERIES LEAD	Tight Lies Films/Dir. Troy Carlton
Maggie Tales (V.O.)	SERIES REGULAR	LTW Productions/Dir. Linda Warden

## Theater

Streetcar Named Desire	MITCH/SUPPORTING	University of North Carolina Wilmington
Cat on a Hot Tin Roof	TOOKER/SUPPORTING	University of North Carolina Wilmington
Namaste, Indiana	HENRY/LEAD	Browncoat Theater
Monk's Brew	ABBOT PAUL/LEAD	Browncoat Theater
The Well	WILLY/LEAD	First Stage Plays
Looneyville	JAKE BREWER/LEAD	Cape Fear Playhouse

**On-Camera Commercials/Voice Acting Commercials:** List available upon request.

## Theatrical Training in Los Angeles

On-Camera Scene Study/Acting Techniques	Linda Castro – Beck Center
Cold-Read	Jean Zarzour – Beck Center
Commercial Technique	Daphne Kirby/Francene Selkirk/Judy Kain/Mike Pointer
Improvational Technique	Marc Moritz/Jeffrey Lynn Hall – Cleveland Improv Institute
Improvational Technique	Bridget Kloss/Dave Hill – Improv Olympic (I.O. West)
Commercial Voice Acting Technique	Huck Liggett – The Voicecaster
Commercial Voice Acting Technique	Jeff Howell/Kent McCaman/Roger Scott/Loy Edge/LeAnn Levy/Dolores Diehl/Maddy Bascom - VO Connection
Comedy Characters for VO Commercials	Roger Scott – VO Connection
Video Game Voice Acting Technique	Bob Joles – VO Connection
Animation Voice Acting Technique	Sara Goldberg/Dolores Diehl – VO Connection
Animation Voice Acting Technique	William Williams – Aliso Creek
Commercial & Voice Acting Technique	Michael Yurchak – AIA Studios
Film & Comedy Screenwriting Techniques	Claudia Grazioso/Keith Giglio – U.C.L.A.
Sketch Comedy Writing Technique	Jean Villepique/Mike Ross/Ron West – Second City
Sketch Comedy Writing Technique	Phyllis Katz – Groundlings
Filmmaking	Dov Simens – Hollywood Film Institute

## Special Skills

Producer and creator of all films & entertainment on [clevelandclowns.com](http://clevelandclowns.com), multiple vocal accents & characters, **improvisation skills, stand-up comedy**, football, baseball, basketball, golfing, fishing, B.S. Degree (Marketing)